International exhibition from the AGC Italian association for contemporary jewellery (link)

Opening March 21 5pm
at JCC Shenzhen International Contemporary Jewellery Center
The exhibition is on until June 21.2026

FORMS OF CONTEMPORARY HERITAGE
Investigating Italian contemporary jewellery and its relationship with tradition, life, art practices, original skills, international experiences, and discovering how high craft and design interact with the forms of wearable art.

Moving from a reflection on what is the meaning of Intangible Cultural Heritage (ICH) as defined by Unesco, with this exhibition we wish to give an overview of the forms of contemporary heritage expressed by the culture of contemporary wearble artworks.
ICH, in the basic definition of Unesco, aim to recognize human assets which are traditional, contemporary and living because “intangible cultural heritage does not only represent inherited traditions from the past but also contemporary [rural, urban] practices in which diverse cultural groups take part”.
The works exhibited in this context express the “group” that operates within a lively framework, influenced by all the elements of the context in which these artists exercise their practice, related to their background and professional skills and to the relationship with the art jewellery community made up of colleagues and a growing audience of culture and art enthusiasts. History, heritage, research in high craftsmanship have a fundamental role in the contemporary multiple forms of jewellery.

AGC Associazione Gioiello Contemporaneo | AGC Italian Association for Contemporary Jewellery
Non-profit organization founded in Trieste in 2004 to promote jewel research in a constructive and synergistic dialogue with the artistic and productive scenes on an international level.
Today spread throughout Italy, the association is based between Milan and Padua and has a consistent number of members in other countries including Spain, the United Kingdom, Germany, France, Austria, Mexico, Japan and Korea. AGC is open to international practicing jewelers, artists, designers, students, schools and galleries, as well as researchers, scholars and collectors. It enhances quality and spreads the culture of contemporary jewellery with exhibitions, seminars, research projects, publications, encouraging methodological approaches of sharing and aggregation.

The exhibition is curated by Eliana Negroni, Chair of AGC Association, in collaboration with the hosting institutions.

JCC Contemporary Jewelry Center is currently the only art center of its kind in Greater China, that is driven by fashion, design and art, with focusing on high-end artistic jewellery and its related fashion and design products. The Center is dedicated to promoting cultural exchange and cross-border collaboration between pioneering and emerging international contemporary jewellery by gathering quality resources from all over the world.
The JCC CENTER is connected to major international museums, art centers, design weeks, and leading institutions at home and abroad to establish a collaborative incubation base, bringing together quality designers, artists, brands and other active resources to build a platform and sustainable development of fashion culture and artistic design in the contemporary market.

FORMS OF CONTEMPORARY HERITAGE
International Exhibition from the AGC Italian Association for Contemporary Jewellery

Puyuan Fashion Resort (Shanghai, CN)
International Jewellery Art and Design Biennale 22.11.2025 | 22.02.2026
JCC Shenzhen, CN 21.03 | 21.06.2026

Curator: Eliana Negroni, AGC Associazione Gioiello Contemporaneo
www.agc-it.org

Academic Director: SUN Jie, Dean at College of Fashion and Design, Donghua University, Shanghai

JCC Director: CHEN Youtong | JCC Art Director: CAI Xingyun

AUTORI in mostra | ARTISTS LIST

Jivan Astfalck, Sara Barbanti, Raquel Bessudo, Maura Biamonti, Annarita Bianco, Alice Biolo, Roberta Consalvo. Sances, Corrado De Meo, Clara Del Papa, Ylenia Deriu, FLUXIS | Mariangela Murgia e Alberto Catalano, Maria Rosa Franzin, Stefano Fronza, Lucilla Giovanninetti, Xiaozhe Huang, Mari Ishikawa, Letizia Maggio, Gigi Mariani, Lieta Marziali, Simona Materi, Mineri Matsuura, Boglárka Mázsi, Militsa Milenkova, Francesca Mo, Sogand Nobahar, Mariagiorgia Pacini, Liana Pattihis, Rosina Payan Pecorelli, Marco Picciali, Sara Progressi, Daniela Repetto, Carla Riccoboni, Stefano Rossi, Federica Sala, Giulia Savino, Chiara Scarpitti, Sílvia Serra Albaladejo, Yoko Takirai & Pietro Pellitteri, Ognyana Teneva, Barbara Uderzo, Pilar Viedma, Laura Visentin, Yiota Vogli, Babette Von Dohnanyi, Annamaria Zanella (guest artist of the Italian Pavilion at Puyuan Biennale).

Digital Catalog

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Images:

Letizia Maggio, NFT6, brooch
Mineri Matsuura, Untitled, brooch
Simona Materi, Imaginary mountains, brooch
Gigi Mariani, Cracks ring
Carla Riccoboni, Alphabet chain
Daniela Repetto, necklace
Federica Sala, Unconciliable, ring
Chiara Scarpitti, Radici, brooch
Maria Rosa Franzin, Fiori, necklace

agc
associazione gioiello contemporaneo
space for innovation

JCC
国际当代首饰艺术中心
International Contemporary Jewellery Center